

CUTLERY FROM THE COLLECTION

GEORGES HOLPER



From 14.12.2017 to 23.12.2017 gallery Rauminhalt_Harald Bichler gives for the first time insights into the extensive collection of cutlery from the collection of Georges Holper. The collection focuses on extraordinary designs by renowned designers of the second half of the 20th century.

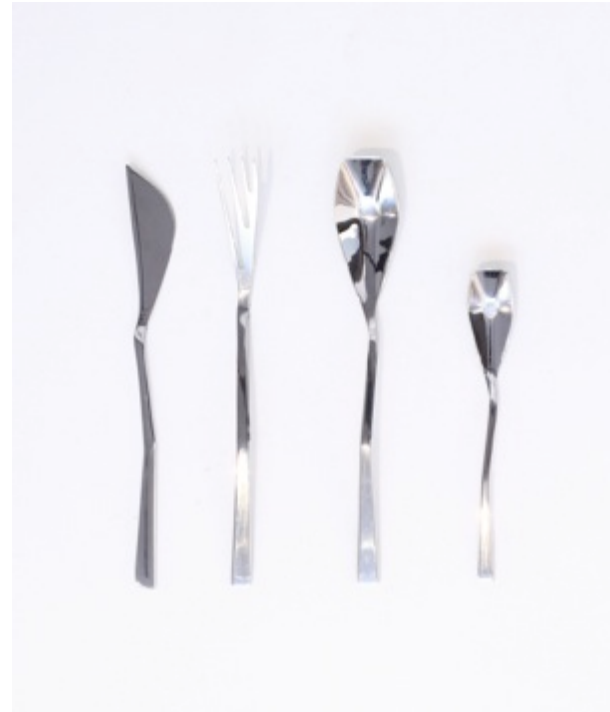
Eating utensils and their cultivation in form of cutlery are inextricably linked to developments in human civilization. Their functionality and aesthetics have adapted over the centuries to the respective cultural nature. This is why their manifestations are characterized by a particular diversity. Therefore, it is no surprise that renowned designers have repeatedly dealt with this object group and their cutlery designs have become images of the respective contemporary ideas of forms. Characteristic materials of the modern age, such as plastic and stainless steel, replaced the traditional silver cutlery in their Designs.

The Holper collection focuses precisely on these extraordinary cutlery designs and brings together works from the second half of the 20th century by designers from Italy, Austria, Germany and the Scandinavian countries. The most notable designers among them are Carl Auböck, Helmut Alder, Gio Ponti, Joe Colombo, Achille Castiglioni and Ettore Sottsass.





Manufacturer: OPA OY, Helsinki
Design: Timo Sarpaneva
Fonduetopf



Manufacturer: Pinti 1929
ALBERI d'inverno
Design: Daniele Ardisson



Manufacturer: Rosenthal Sculptura
Design: Lino Sabattini
1980



Manufacturer: Tsubame Shinko Modell: TI-1
80er Jahre
Design: Takenobu Igarashi



Manufacturer: Berndorf Fold Here
Design: Bob Patino
1993



Manufacturer: Berndorf Windows
1991
Design: Bob Patino



Manufacturer: Georg Jensen Kopenhagen,
DK
Design: AJ Arne Jacobsen

Manufacturer: A. Michelsen
Design: AJ Arne Jacobsen,
1957



Manufacturer: Hackmann /
Fin Savonia 1967
Design: Adolf Babel



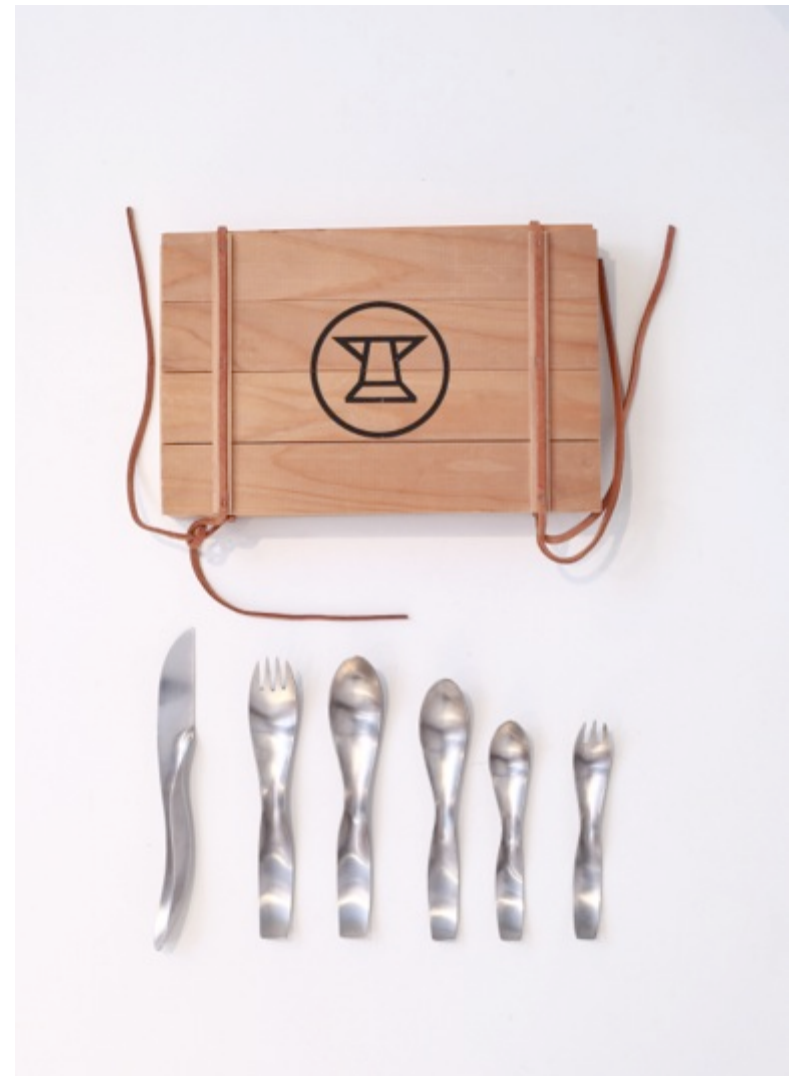
Manufacturer: Ikea IS
Design: Werksentwurf
ZICKZACK
1990



Manufacturer and Design: Richard Nissen /DK
70er Jahre
Nussknacker



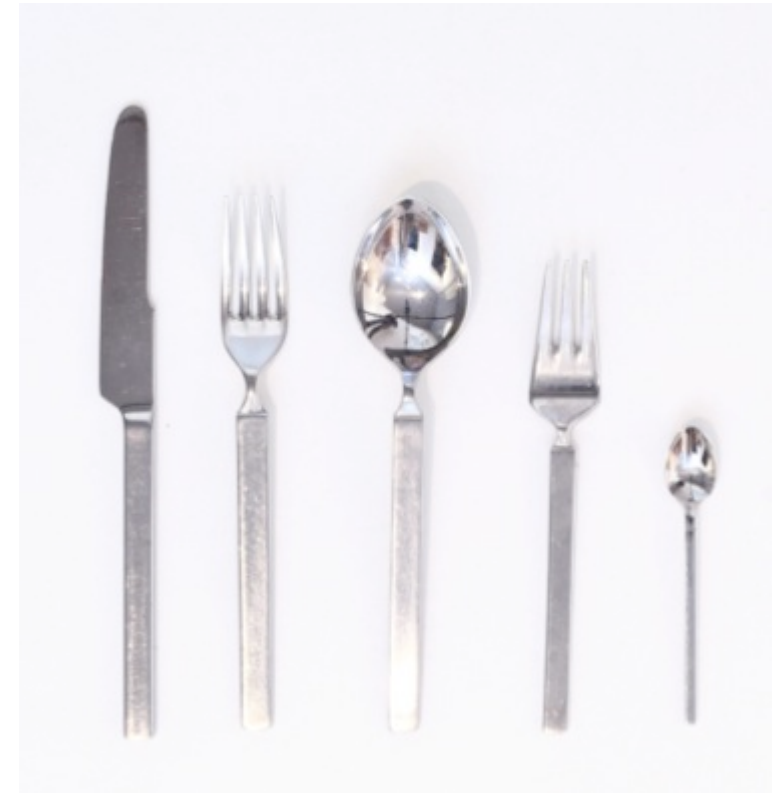
Manufacturer: Lundtofte DKF/DK
Design: Ib Bluitgen
1970



Manufacturer: Amboss
7000
Design: Janos Megyik
Before 1970



Manufacturer: Alessi / I
 Nuovo Milano
 Design: Ettore Sottsass
 1987



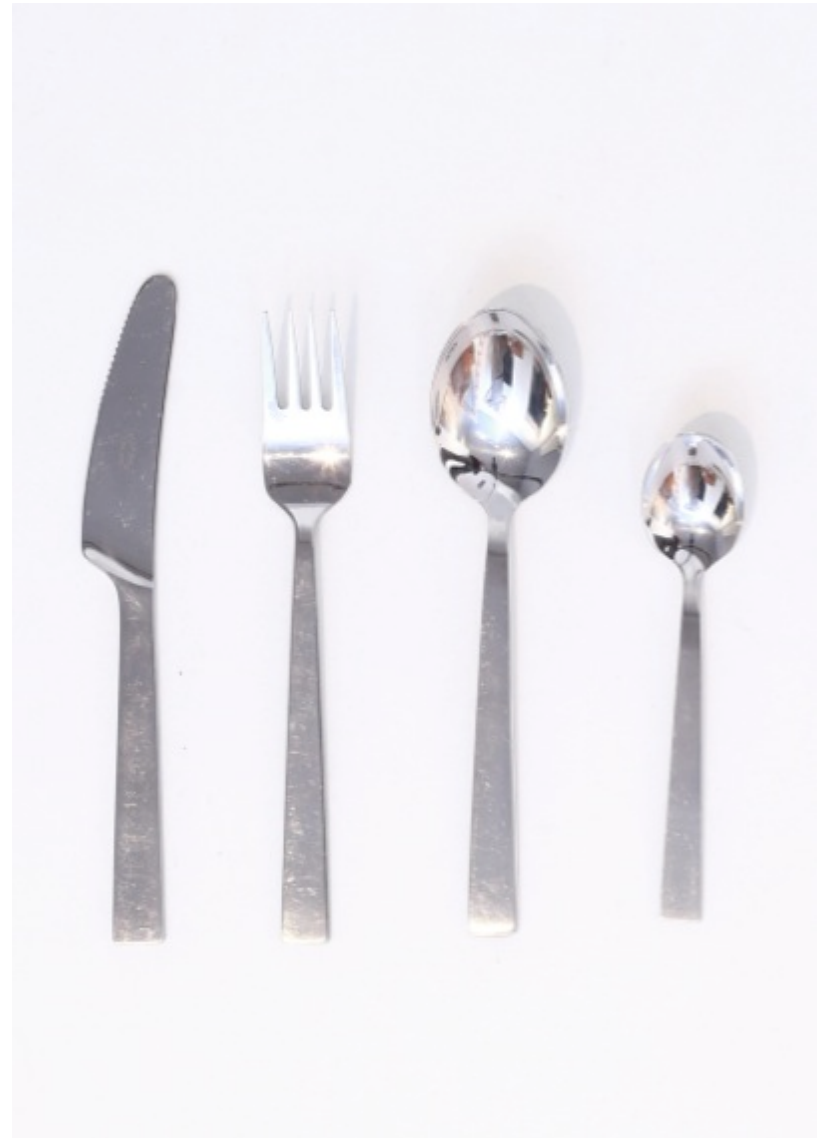
Manufacturer: Alessi / I
 DRY 1982
 Design: Achille Castiglione und Pier Giacomo Castiglione



Manufacturer: Zani & Zani / I Elisse
1976
Design Carla Nencioni und Armando Moleri



Manufacturer: WMF Pirouette
2007
Designer: Ron Arad



Manufacturer: Fiskars / Fin
1957
Design: Bertel Gardberg



Manufacturer: Berndorf
 Modell 400
 Design: Peter Hagenauer
 Um 1975



Manufacturer: HMZ Mono – Ring
 1968
 Design: Peter Raacke





Manufacturer: BODUM
1982
Design: Carsten Jorgensen



Manufacturer: DANSK Designs Copenhagen / DK
Design: Jens Quistgaard
Kongo
1954



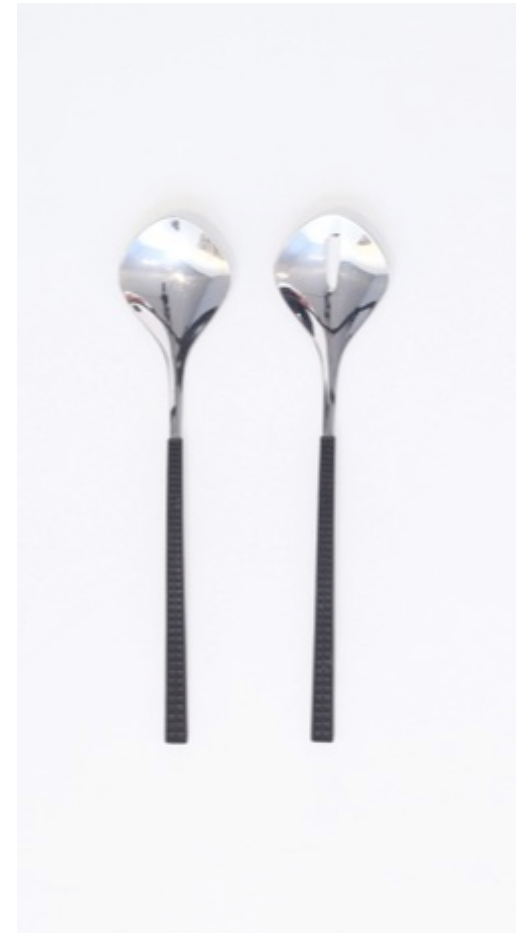
Manufacturer: 32 Dumas Ainé
Design: Philippe Costard
Um 1985



Manufacturer and Design: Erik Bagger
Kapselheber
Um 2000



Manufacturer: BodaNova
Design: Peter und Eva Moritz
Käsemesserset



Manufacturer: WMF
Design: Sigrid Kupetz
1967
Party 1800



Manufacturer: Zani / I



Designer: Tapio Wirkkala



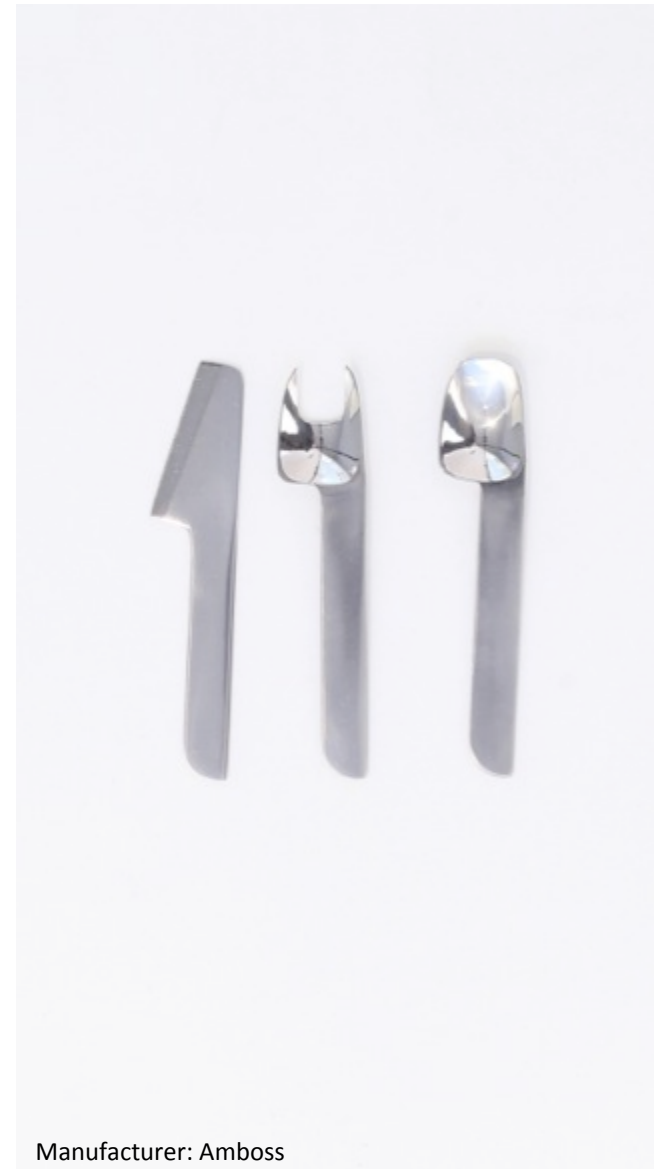
Manufacturer: Villeroy + Boch
 Avantgarde
 Design: Helen von Boch und Federigo Fabbrini 70er
 Jahre



Manufacturer: Amboss
Design: Janos Megyik Küchenset 1070
Vor 1974



Manufacturer: Amboss
Göffel
Design: Ernst Otto Loewe und K.H. Hoelscher Vor 1970



Manufacturer: Amboss
Horsd'œuvre - Set
Design: Dominic Habsburg-Lothringen
Vor 1970



Manufacturer: Amboss Design: Carl Auböck



Manufacturer: Amboss Design: Carl Auböck



Manufacturer: Amboss Design: Carl Auböck



Manufacturer: Amboss
Design: Werksentwurf 1955



Manufacturer: Amboss 2200
Design: Helmut Alder 1967/1968



Manufacturer: Amboss 2090
Design: Helmut Alder 1963



Manufacturer: Amboss 2050
Design: Helmut Alder
1954



Manufacturer: Amboss 2070
Design: Helmut Alder
1957 / 1958



Manufacturer: Berndorf / A
Modell 1300
Design: Marianne Denzel 1966



Manufacturer: Amboss Fonduegabeln
Design: Carl Auböck
Vor 1960



Manufacturer: Amboss 2050
Design: Helmut Alder Tranchierbesteck
Vor 1968



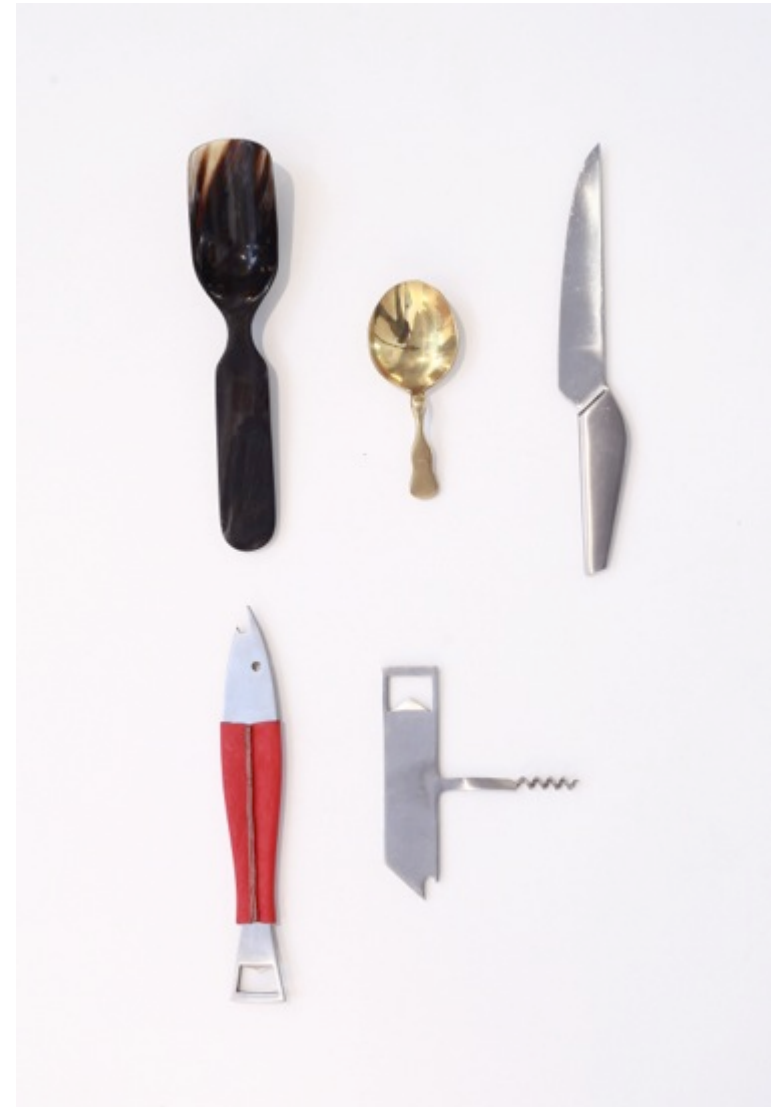
AS (Arthur Salm)



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Manufacturer: Amboss 2060
Design: Carl Auböck
1955/1956



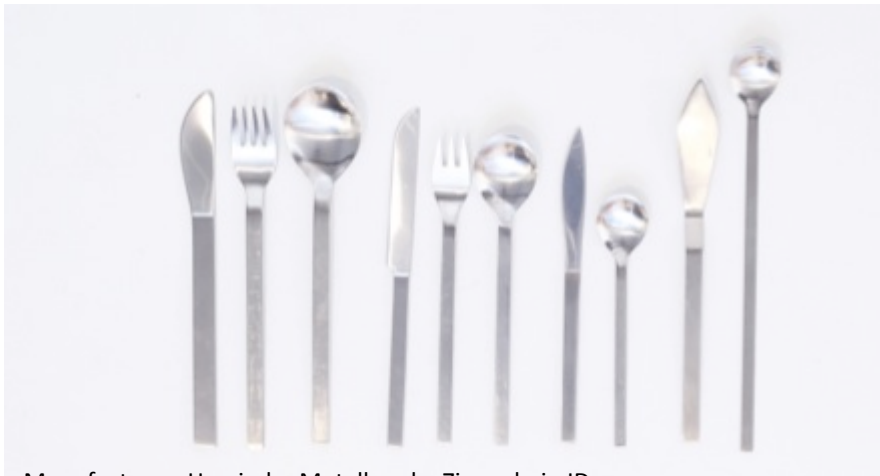
Design: Carl Auböck



Manufacturer: Berndorf
Design: Gio Ponti
30er Jahre



Manufacturer: USC (Universal Stell Company) Copenhagen / DK
Obelisk 1954
Design: Erik Herlow



Manufacturer: Hessische Metallwerke Ziegenhain ID
Mono A 1958
Design: Peter Raacke



Manufacturer: IDA DYNAMIC
Design: Johnny Kaer Jensen



Manufacturer: Amboss Käse Set
Design: Janos Megyik
70er Jahre



Manufacturer: Amboss
Barbesteck Party
Werksentwurf vor 1970



Manufacturer: Amboss Käse Set
Design: Janos Megyik
70er Jahre



Manufacturer: Amboss Käse Set
Design: Janos Megyik
70er Jahre



rauminhalt_harald bichler

Harald Bichler founded gallery 'rauminhalt' in 2003 in Vienna. Unique to Austria, the gallery offers a platform for new design approaches at the interface between design and art.

Regular solo and group shows highlight creative positioning of current contemporary designers and artists. In focus are possibilities arising by blurring the lines between disciplines and initiating a shift of particular perspectives.

On show are, amongst others, pieces by Steven Banken (NL), Gilbert Bretterbauer (AT), Celia-Hannes (FR/AT), Sébastien de Ganay (FR), Konrad Friedel (AT), Bernhard Hausegger (AT), Hubmann-Vass (AT), Bert Löschner (AT), Max Piva (A/IT) Patrick Rampelotto (A/IT), Rene Siebum (NL), Sebastian Menschhorn (AT), Alexandra Pruscha (AT) and Torsten Neeland (GB).

Gallery rauminhalt focuses on high end collector's pieces, design editions, contemporary multifunctional sculpture, prototypes and select vintage furniture. Under the label edition_rauminhalt designers produce exclusive editions for the gallery, excelling in form, materials and perfect workmanship.



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