

VANDASYE FOUND



Exhibition view: Vandasye „Found“ at rauminhalt_harald bichler, 2018

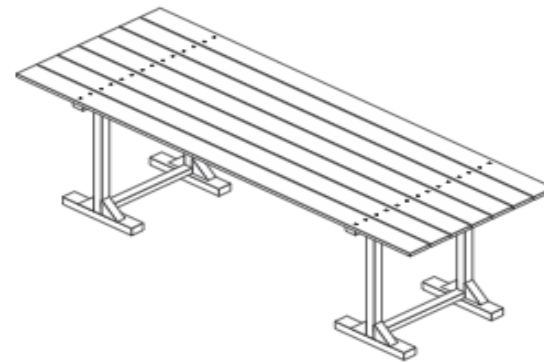
From 19.01.2018 to 24.02.2018 the design office Vandasye presents under the title Found in the gallery space of rauminhalt_harald bichler selected works from their on going project "Found", which are inspired and derived from purpose furniture and auxiliary constructions. Especially for this exhibition, the designers put their works in direct connection with photographs of Peter Garmusch. The photos show cargo bikes and their handlebars from Kampala (Uganda) and photographically capture limitation, expediency and resulting solutions. In the context of the exhibition, the designers will present these photographs and their own objects in an interlocking installation to point out their common interest in the aesthetic potential of purposeful construction solutions.

The project "Found" focuses on the analysis of the formal immaturity and integrity of auxiliary furniture, as they can be found in private as well as public spaces around the world. These objects are usually created without design processes and representation tasks and were made especially for the respective places of use. Their special formal archaism can be attributed to the fact, that this objects solely focus on their function and not on their form. The functionality in turn does not claim to be universally valid and derives exclusively from the respective needs. These aspects are crucial for the designers to derive their own objects and they understand the provisional purpose furniture, which seem to be free of any stylistic elements, as one of the last archaic prototypes of our time.



Found Construction
FC-05-Istanbul
Desk

Exhibition view



Found Construction
FC-05-Istanbul
Desk



Found Construction
FC-07-Vienna
Bench

Exhibition view

VANDASYE ARE:

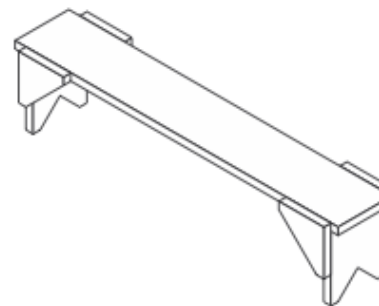
Peter Umgeher (*1978)
Studied Industrial Design, Fachhochschule Joanneum, Graz
and

Georg Schnitzer (*1977)
Studied Graphic Design - University of Applied Arts, Vienna

In 2008 they co-founded Vandasye / Office for Design

Their work is part of the permanent collection of:

Neues Museum - Staatliches Museum für Kunst und Design, Nürnberg
Hofmobiliendepot, Vienna
Museum of Applied Arts, Vienna

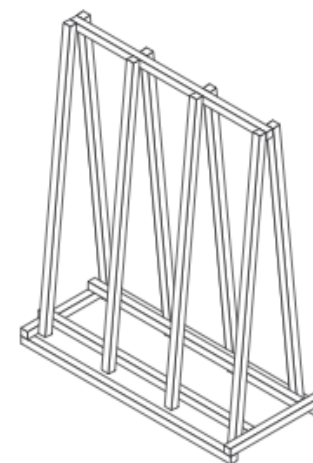


Found Construction
FC-07-Vienna
Bench

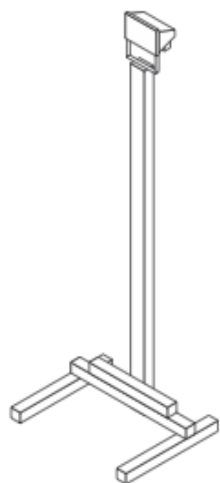


Found Construction
FC-04-Vienna
Rack

*Exhibition view
Photo: Peter Garmusch*



Found Construction
FC-04-Vienna
Rack



Found Construction
FC-03-Eindhoven
Floor lamp



Found Construction
FC-03-Eindhoven
Floor lamp

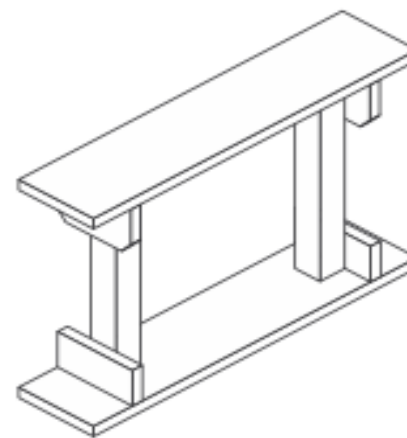
Different sizes
Exhibition view





Found Construction
FC-06-Italy
Sideboard

Exhibition view



Found Construction
FC-06-Italy
Sideboard



rauminhalt_harald bichler

Harald Bichler founded gallery ‚rauminhalt‘ in 2003 in Vienna. Unique to Austria, the gallery offers a platform for new design approaches at the interface between design and art.

Regular solo and group shows highlight creative positioning of current contemporary designers and artists. In focus are possibilities arising by blurring the lines between disciplines and initiating a shift of particular perspectives.

On show are, amongst others, pieces by Steven Banken (NL), Gilbert Bretterbauer (AT), Celia-Hannes (FR/AT), Sébastien de Ganay (FR), Konrad Friedel (AT), Bernhard Hausegger (AT), Hubmann-Vass (AT), Bert Löschner (AT), Max Piva (A/IT) Patrick Rampelotto (A/IT), Rene Siebum (NL), Sebastian Menschhorn (AT), Alexandra Pruscha (AT), Torsten Neeland (GB) and Vandasye (AT).

Gallery rauminhalt focuses on high end collector’s pieces, design editions, contemporary multifunctional sculpture, prototypes and select vintage furniture. Under the label edition_rauminhalt designers produce exclusive editions for the gallery, excelling in form, materials and perfect workmanship.

rauminhalt_harald bichler

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